



FESTIVAL DE CANNES

60th FESTIVAL DE CANNES
FROM MAY 16th TO 27th, 2007

PRESS CONFERENCE

APRIL 19th, 2007

PARIS



FESTIVAL DE CANNES

MAY 16-27, 2007

PRESS KIT

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THE 60th FESTIVAL DE CANNES

The Official Poster

During the 2006 Festival, photographer **Alex Majoli**, from the Magnum Agency, created a series of portraits of jumping artists. From these photos, graphic designer **Christophe Renard** composed a true choreography in celebration of the creative energy of cinema, composed of **Pedro Almodovar, Juliette Binoche, Jane Campion, Souleymane Cissé, Penelope Cruz, Gérard Depardieu, Samuel L. Jackson, Bruce Willis and Wong Kar Wai**.

The 60th Anniversary poster is the manifesto of a Festival ever turned towards the future.

The Jury of Un Certain Regard is presided by **Pascale Ferran** who will be surrounded by **Jasmine Trinca, Cristi Puiu, Kent Jones** and **Bian Qin**.

The Jury of the Caméra d'or, presided by **Pavel Longuine**, will notably reunite **Julie Bertucelli, Clotilde Courau** and **Renato Berta**.

The Poster of Un Certain Regard

This poster is an original work by Italian artist **Enrico Marini**.

"Comic strips and cinema speak the same language. That of images. My storyboard alternately transforms me into screenwriter, decorator, costume designer, actor or filmmaker."

The 60th Anniversary film: *To Each His Own Cinema*

Because the Festival's Anniversary is a homage to artists, it will be celebrated by a film, *To Each His Own Cinema*, both a personal and collective work. 35 renowned directors had *carte blanche* to come up with a 3-minute film focused on that institution known as the "movie theatre".

Canadian artist **Robert Carsen**, who recently directed Leonard Bernstein's *Candide* at the Théâtre du Châtelet, has created an on-stage introduction to the film for the Théâtre Lumière.

The world premiere of *To Each His Own Cinema* will be screened there on Sunday, May 20th, and broadcast the same evening on Canal +.

A film designed and produced by Gilles Jacob, coproduced by the Festival de Cannes and Elzévir Films, with the cooperation of CANAL +, in association with STUDIOCANAL and Arte, and with the support of the Centre National de la Cinématographie (C.N.C.) and the participation of DIGImage and LVT.

The film and festivities of the 60th Anniversary benefited from the support of the National Federation of French Cinemas (FNCF), L'Oréal, Air France and Chopard.



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The Festival's Rendezvous:

The Cinema Masterclass by **Martin Scorsese**

The Actor's Masterclass by **Sergio Castellito**

The Music Masterclass by **Howard Shore**, in the presence of **David Cronenberg**

A tribute to **Henry Fonda**, in the presence of his daughter, **Jane Fonda**

The Anniversary Concert

On Sunday, May 20th, a public concert of film music will be held on Plage Macé, with the participation of the *Traffic Quintet*, DJ Wax Taylor, artist Ange Leccia and video directors from "Divan du Monde" who will come to revisit the images and film music of Cannes.

The Opening Forum: "Cinema, towards the audiences of tomorrow"

Motion-picture and new media professionals, journalists and sociologists will debate during the afternoon of Wednesday, May 16th the ties between cinematic creation, new promotional and broadcast platforms, and the evolution of audience practices.

Europe Day

The Festival de Cannes will host the 5th Europe Day, on Saturday, May 26th, reuniting the European Ministers of Culture and well-known figures of cinema to further explore the reflections of the Opening Forum and seek political solutions to the mutations of the digital landscape.

A New Official Website

Before the opening of the Festival de Cannes, the new website will be launched: with its innovative structure, modern aesthetics and ergonomic navigation.

www.festival-cannes.com will offer the lion's share to news events in photos and videos during the event itself, offers on-line services and makes available to journalists all information on the programme as well as updates.

The Festival's Press Attachés' Office:

André-Paul Ricci and Tony Arnoux for Un Certain Regard

Anne Guimet for Events, Cinéfondation and All the Cinemas of the World

Marie Queysanne for the Caméra d'or and Cannes Classics

Agnès Goldman and Vanessa Jerrom for the 60th Anniversary film

Chantal Girondin for the Marché du Film

Dominique Racle for Europe Day



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THE JURIES

Feature films Jury

Stephen FREARS, President
(Director – Great Britain)

Maggie CHEUNG (Actress – Hong Kong)

Toni COLLETTE (Actress – Australia)

Maria DE MEDEIROS (Actress, Director – Portugal)

Sarah POLLEY (Actress, Director – Canada)

Marco BELLOCCHIO (Director – Italy)

Orhan PAMUK (Writer – Turkey)

Michel PICCOLI (Actor, Director – France)

Abderrahmane SISSAKO (Director – Mauritania)

Cinéfondation and short films Jury

JIA Zhang ke, President
(Director – China)

Niki KARIMI (Actress – Iran)

Deborah NADOOLMAN LANDIS (Costume designer – USA)

J.M.G. LE CLEZIO (Writer – France)

Dominik MOLL (Director – France)



Cinéfondation

LA SÉLECTION . LA RÉSIDENCE . L'ATELIER

MAY 16-27, 2007

L'ATELIER

The 2007 Atelier has selected 15 filmmaker projects from 15 different countries. A tailor-made accompaniment is offered to both the directors and their producers to help finalise the financial assembly of their projects. This selection, in the spirit of the Festival de Cannes, privileges discovery with debut films, while supporting as well the work in progress of recognised artists.

Certain screenplays question human nature in the child, whether it is in a world without God, the State and or a father, whether in middle of the Amazonian forest (Salamandra), an Austrian catholic boarding school between worship and sacrifice (Serviam), or a small Korean town (Treeless Mountain).

This research continues on the adolescent who preserves in him something pure and intact despite all the harshness being brought up in a Romanian orphanage (A Heart-Shaped Balloon).

In the adult, it is a question of coming up with just the right balance between what we feel and what we show, while at the same time respecting divine will (To Die Like a Man), freeing ourselves of all principles of reality and living the dream (About War), lying to oneself, even thinking that everything can begin all over again (Blown by the Typhoon) or yielding to the irrational (Native Dancer). In the end and from a more general point of view, it's the journey of a soul through the four forms of life (the "four times"), or the quest of oneself in the face of the other.

Other projects offer a fresh look at social realities: an invitation to see what binds us instead of wondering what makes us different, as in the adventures in Colombia of two tramps (The Wind Journey), or a glance at the changes in the way of life in a Turkish village (Milk).

The theme of the war and violence is highly present in the Lebanese (I Can't Go Home), Sri-Lankan (The Fallen) and Moroccan (Between Parentheses) projects.

2007 ATELIER SELECTION

Pablo Agüero (1st FF)
Ruth Mader (2nd FF)
Ying Liang (3rd FF)
Ciro Guerra (2nd FF)
Bertrand Bonello (4th FF)
Michelangelo Frammartino (2nd FF)
Guka Omarova (2nd FF)
Khalil Joreige & Joana Hadjithomas (3rd FF)
Hicham Falah & Chrif Tribak (1st FF)
João Pedro Rodrigues (3rd FF)
Cătălin Mitulescu (2nd FF)
Vimukthi Jayasundara (2nd FF)
Tsai Ming Liang (9th FF)
Semih Kaplanoğlu (4th FF)
So Yong Kim (2nd FF)

SALAMANDRA
SERVIAM
BLOWN BY THE TYPHOON
THE WIND JOURNEYS
DE LA GUERRE
LE QUATTRO VOLTE
NATIVE DANCER
I CAN'T GO HOME
ENTRE PARENTHÈSES
TO DIE LIKE A MAN
A HEART SHAPED BALLOON
AHASINWITAI (THE FALLEN)
SALOME
MILK
TREELESS MOUNTAIN

Argentina
Austria
China
Colombia
France
Italy
Kazakhstan
Lebanon
Morocco
Portugal
Romania
Sri Lanka
Taiwan
Turkey
USA/Korea

www.cinefondation.com

TOUS LES CINÉMAS DU MONDE

This 3rd edition of the programme *Tous les Cinémas du Monde*, held in partnership with the Provence-Alpes-Côte d'Azur Region, will enable us to visit the film industries of new countries as well as further our primary goal of illustrating the cultural diversity of world cinema.

With Poland and Slovenia, we'll focus in on cinema produced by two societies in the very midst of political, economic and social upheaval, and we'll see the role played by a shared culture which these new companions of the European Union wish to assume.

With Colombia we shall continue our visit of Latin American cinema, which has already brought us to Mexico, Peru, Venezuela and Chile. We shall thus confirm the great national originality of each of these cinematic cultures.

The Lebanese films will show us the strength of this small country, the vitality of its artists and the originality with which History, sometimes tragic, sometimes peaceful, impregnates its production.

By devoting one day to Africa we shall transgress, for the noble cause of cinema, that rule we had set of inviting just one country per day. We shall thus invite two Guinean films, one Angolan, and one from Kenya.

Last but not least we shall celebrate the co-anniversaries of the sixty years of Indian independence and sixty years of the Festival de Cannes by inviting India to inaugurate our programme. Two days of screening will barely suffice to celebrate that vast continent of cinema, that profusion of styles, languages and religions.

CALENDAR

India	Saturday, May 19 th and Sunday, May 20 th
Lebanon	Monday, May 21 st
Poland	Tuesday, May 22 nd
African countries	Wednesday, May 23 rd
Colombia	Thursday, May 24 th
Slovenia	Friday, May 25 th



MAY 16-27, 2007

LE MARCHÉ DU FILM

Inseparable from the Festival de Cannes, the Marché du Film is focused on the international motion picture business. It welcomes each and every year an ever-increasing number of attendees, producers, exporters, distributors and financiers, hailing from all five continents. With its some 10,000 attendees, the Marché du Film confirms its place as the number one venue for professionals of the international motion-picture industry.

As of April 14th, more than 3,000 companies from 80 different countries have already confirmed their participation, attesting to the global attraction of the Marché du Film as one of the cornerstones of the financial and artistic montage of films and negotiation of coproduction contracts. With more than 1,500 screenings, the Marché du Film offers buyers a virtually infinite diversity of films.

This year once again everything has been done to offer the best possible working conditions. A programme of renovation by third parties is in progress in the screening rooms. Two theatres have been equipped with digital projection. Moreover, the Marché du Film is inaugurating a new zone, baptised "LERINS", situated on the second floor of the RIVIERA, to welcome some twenty sales firms and four motion-picture theatres.

The Marché du Film thus offers its 520 exhibitor companies a stimulating framework to perform the greatest part of their annual turnover.

PRODUCERS NETWORK

Launched in 2004, the Producers Network is a programme whose aim is to accompany producers in the international development of their projects. This "network of networks" reunites more than 500 producers from all five continents, notably those producers selected by the most important coproduction markets.

The producers meet every morning around 16 thematic roundtables where seasoned guests offer their expertise in production and international financing.

To further increase and enhance meetings between producers, the Producers Network has added this year to its programme two "speed-dating" sessions on Thursday, May 17th and Friday, May 18th. The participants meet by groups of 5 to 6 producers from different countries to exchange idea and discuss their projects.

CINANDO.COM

Launched in 2005, www.cinando.com is the most important international motion-picture database. A reference tool for professionals all year round and updated before each great international rendezvous (Toronto, AFM, Berlin and Cannes) cinando.com is supported by the MEDIA Programme of the European Commission. Their website contains information on some 6,500 companies and 10,000 active titles (projects or completed works). In 2006 it registered 3,642,528 visited pages.



FESTIVAL DE CANNES

OFFICIAL SELECTION

16-27 MAY 2007

THE COMPETITION

Opening film:

WONG Kar Wai

MY BLUEBERRY NIGHTS

1h51

Fatih AKIN

AUF DER ANDEREN SEITE

2h02

Catherine BREILLAT

UNE VIEILLE MAÎTRESSE

1h50

Joel & Ethan COEN

NO COUNTRY FOR OLD MEN

2h02

David FINCHER

ZODIAC

2h36

James GRAY

WE OWN THE NIGHT

1h45

Christophe HONORÉ

LES CHANSONS D'AMOUR

1h40

Naomi KAWASE

MOGARI NO MORI (*The Mourning Forest*)

1h37

KIM Ki-duk

BREATH

1h20

Emir KUSTURICA

PROMISE ME THIS

2h10

LEE Chang-dong

SECRET SUNSHINE

2h30

Cristian MUNGIU

4 LUNI, 3 SAPTAMINI SI 2 ZILE

(*4 Months, 3 Weeks And 2 Days*)

1h53

Raphaël NADJARI

TEHILIM

1h45

Carlos REYGADAS

STELLET LICHT

2h22

Marjane SATRAPI,
Vincent PARONNAUD

PERSEPOLIS

1st Film

1h30

Julian SCHNABEL

LE SCAPHANDRE ET LE PAPILLON

1h52

Ulrich SEIDL

IMPORT EXPORT

2h16

Alexander SOKOUROV

ALEXANDRA

1h32

Quentin TARANTINO

DEATH PROOF

1h56

Béla TARR

THE MAN FROM LONDON

2h12

Gus VAN SANT

PARANOID PARK

1h25

Andrey ZVYAGINTSEV

IZGNANIE (*The Banishment*)

2h30

Closing film:

Denys ARCAND

L'ÂGE DES TÉNÈBRES

(*Out of Competition*)

1h51



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UN CERTAIN REGARD

Valeria BRUNI-TEDESCHI	LE RÊVE DE LA NUIT D'AVANT <i>(Bad Habits)</i>		1h47
Carmen CASTILLO	CALLE SANTA FE <i>(Santa Fe Sreet)</i>	1st Film	2h43
Lee Isaac CHUNG	MUNYURANGABO <i>(Liberation Day)</i>	1st Film	1h37
Lola DOILLON	ET TOI T'ES SUR QUI ?	1st Film	1h37
Enrique FERNANDEZ César CHARLONE	EL BAÑO DEL PAPA <i>(And Along Come Tourists)</i>	1st Film	1h25
Eran KOLIRIN	BIKUR HATIZMORET	1st Film	1h30
Harmony KORINE	MISTER LONELY		1h51
Kadri KÕUSAAR	MAGNUS	1st Film	1h26
LI Yang	MANG SHAN <i>(Blind Mountain)</i>		1h35
Daniele LUCHETTI	MIO FRATELLO È FIGLIO UNICO <i>(My Brother Is An Only Child)</i>		1h48
Cristian NEMESCU	CALIFORNIA DREAMIN' (NESFARSIT) <i>California Dreamin' (Endless)</i>	1st Film	2h35
Jaime ROSALES	LA SOLEDAD <i>(Fragments Of Loneliness)</i>		2h13
Barbet SCHROEDER	L'AVOCAT DE LA TERREUR		2h15
Céline SCIAMMA	LES PIEUVRES	1st Film	1h40
Robert THALHEIM	AM ENDE KOMMEN TOURISTEN <i>(And Along Come Tourists)</i>		1h22
Ekachai UEKRONGTHAM	KUAILE GONGCHANG <i>(Pleasure Factory)</i>		1h25



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The original artwork for the poster *Un Certain Regard* 2007 was created by Enrico Marini, Italian drawing artist born in Switzerland in 1969.



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Out of Competition:

Michael MOORE	SICKO	2h
Steven SODERBERGH	OCEAN'S THIRTEEN	2h01
Michael WINTERBOTTOM	A MIGHTY HEART	1h40

Midnight Screenings:

Olivier ASSAYAS	BOARDING GATE	1h43
Abel FERRARA	GO GO TALES	1h36
Catherine OWENS Mark PELLINGTON	U2 3D	55'

Special Screenings:

Ken BURNS Lynn NOVICK	THE WAR <i>(La Guerre)</i>	14h50
Leila CONNERS PETERSEN Nadia CONNERS	11TH HOUR <i>1st film</i> <i>(Le Dernier virage)</i>	1h31
Nicolas PHILIBERT	RETOUR EN NORMANDIE	1h53
WANG Bing	HE FENGMING <i>(Chronicle of a Chinese Woman)</i>	3h06

60th Anniversary Film: *To Each His Own Cinema*

Theo Angelopoulos, Olivier Assayas, Bille August, Jane Campion, Youssef Chahine, Chen Kaige, Michael Cimino, Ethan & Joel Coen, David Cronenberg, Jean-Pierre & Luc Dardenne, Manoel De Oliveira, Raymond Depardon, Atom Egoyan, Amos Gitai, Hou Hsiao Hsien, Alejandro Gonzalez Iñárritu, Aki Kaurismäki, Abbas Kiarostami, Takeshi Kitano, Andrei Konchalovsky, Claude Lelouch, Ken Loach, Nanni Moretti, Roman Polanski, Raoul Ruiz, Walter Salles, Elia Suleiman, Tsai Ming Liang, Gus Van Sant, Lars Von Trier, Wim Wenders, Wong Kar Wai, Zhang Yimou.

60th Anniversary Tributes:

Jane BIRKIN	BOXES	1h40
Claude LELOUCH	ROMAN DE GARE	1h45
Ermanno OLMI	CENTOCHIODI	1h30
Volker SCHLÖNDORFF	ULZHAN	1h45

Cannes Classics – Documentaries on Filmmaking:

Anne-Marie FAUX Jean-Pierre DEVILLERS	MAURICE PIALAT, L'AMOUR EXISTE	1h25
Mimi FREEDMAN, Leslie GREIF	BRANDO.	2h45
Mike KAPLAN	NEVER APOLOGIZE <i>A PERSONAL VISIT WITH LINDSAY ANDERSON</i>	1h51
Todd McARTHUR	MAN OF CINEMA: PIERRE RISSIENT	1h45



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SHORT FILMS IN COMPETITION

Mark ALBISTON	RUN	New-Zealand	15'
Tim Thaddeus CAHILL	THE OATE'S VALOR	United States	14'
Antonio CAMPOS	THE LAST 15	United States	15'
Anthony CHEN	AH MA <i>(Grandma)</i>	Singapore	14'
Olivier HEMS	RÉSISTANCE AUX TREMBLEMENTS	France	15'
Grzegorz JONKAJTYS	ARK	Poland	8'
Elisa MILLER	VER LLOVER	Mexico	13'
Kyros PAPAVALASSILOU	GIA TO ONOMA TOU SPOURGITIOU <i>(In the Name of the Sparrow)</i>	Cyprus	15'
Erik ROSENLUND	SPEGELBARN <i>(Looking Glass)</i>	Sweden	5'
Marco VAN GEFFEN	HET ZUSJE <i>(My Sister)</i>	Netherlands	9'
YANG Hae-hoon	MY DEAR ROSSETA	South Korea	10'



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CINEFONDATION

Mickael KUMMER Le Fresnoy, France	ADITI SINGH	45'
Gonzalo TOBAL Universidad del Cine, Argentina	AHORA TODOS PARECEN CONTENTOS	25'
Efrat COREM Sapir Academic College, Israel	BERACHEL BITHA HAKTANA <i>(Your Younger Daughter Rachel)</i>	34'
Raka DUTTA Satyajit Ray Film & Television Institute, India	CHINESE WHISPERS	28'
Joseph TUCKER NFTS, United Kingdom	FOR THE LOVE OF GOD	11'
Joanna JUREWICZ NYU, United States	GOYTA	16'
Nicolas WACKERBARTH DFFB, Germany	HALBE STUNDEN	20'
Pavle VUCKOVIC Fakultet Dramskih Umetnosti, Serbia	MINUS	16'
Hagar BEN-ASHER Minshar School, Israel	MISH'OLIM <i>(Pathways)</i>	19'
Alexander KUGEL VGIK, Russia	NEOSTOROZHNOST <i>(Imprudence)</i>	13'
HONG sung-hoon KAFA, South Korea	A REUNION	20'
Marja MIKKONEN Finnish Academy of Fine Arts, Finland	RONDO	8'
CHEN Tao Beijing Film Academy, China	RU DAO <i>(Way Out)</i>	28'
Thereza MENEZES & Gregorio GRAZIOSI FAAP University, Brazil	SABA	15'
Alexander KU NYU, United States	TRIPLE 8 PALACE	30'
Luca GOVERNATORI La fémis, France	VITA DI GIACOMO	31'